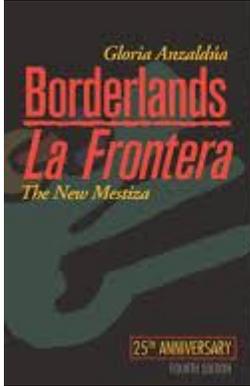


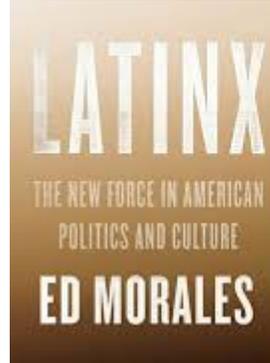
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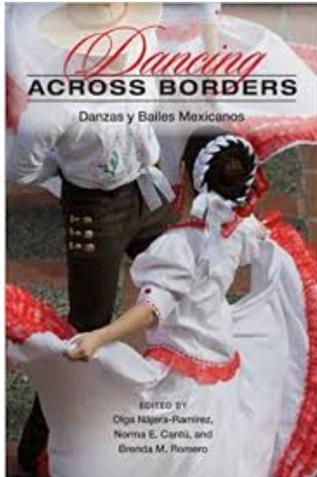
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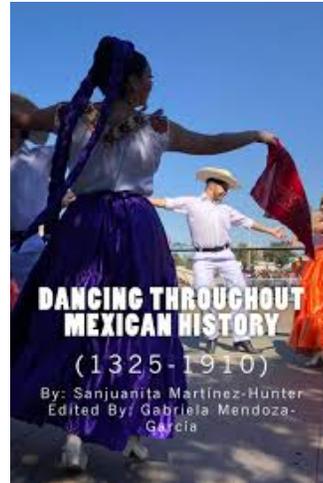
Borderlands/La Frontera: The New Mestiza by
Gloria Anzaldúa



*Latinx: The New Force in American Politics and
Culture* by Ed Morales



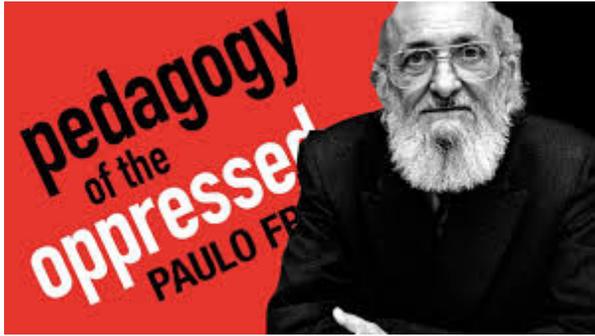
*Dancing Across Borders: Danzas y Bailes
Mexicanos* edited by Olga Najera-Ramirez,
Norma E. Cantu, and Brenda M. Romero



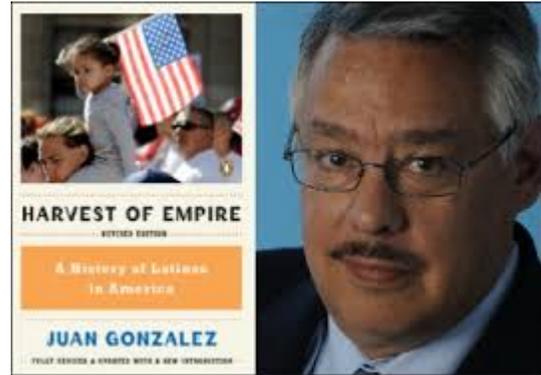
*Dancing Throughout Mexican History
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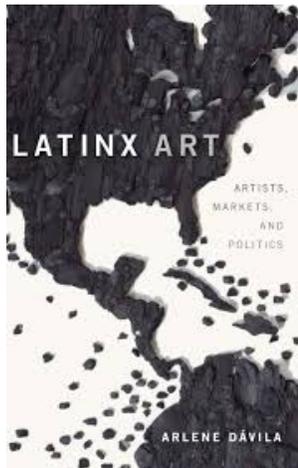
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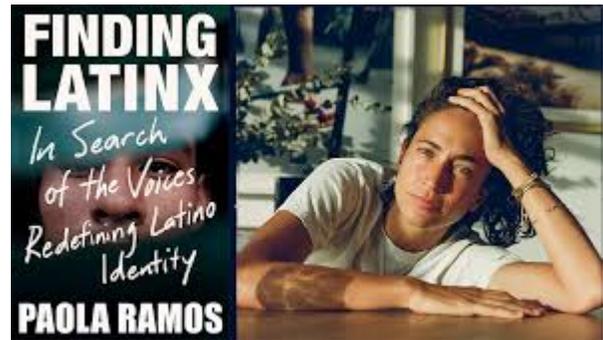
Pedagogy of the Oppressed by Paulo Freire



Harvest of Empire: A History of Latinos in America by Juan Gonzalez



Latinx Art: Artists, Markets, and Politics by Arlene Dávila



Finding Latinx: In Search of the Voices Redefining Latino Identity by Paola Ramos



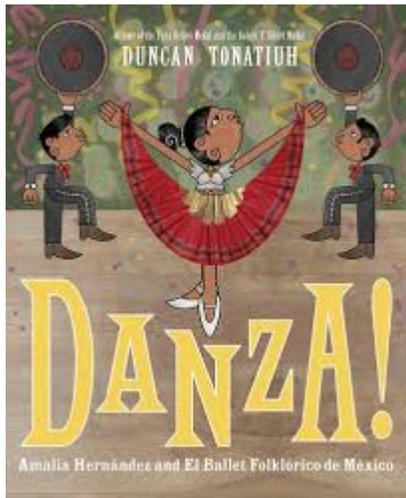
The Poet X by Elizabeth Acevedo



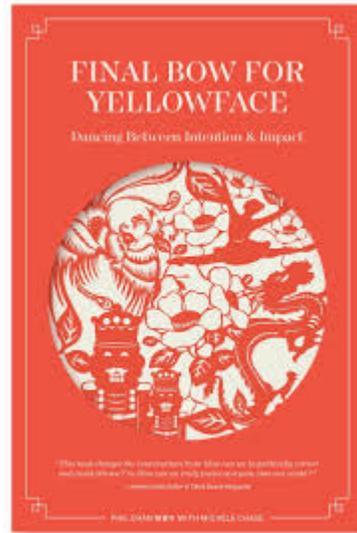
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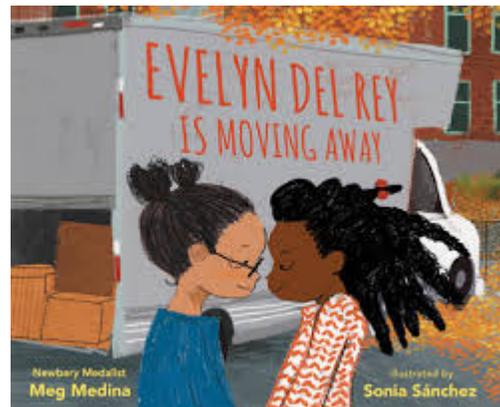
Danza!: Amalia Hernández and El Ballet Folklórico de México by Duncan Tonatiuh



Final Bow for Yellowface: Dancing Between Intention & Impact by Phil Chan



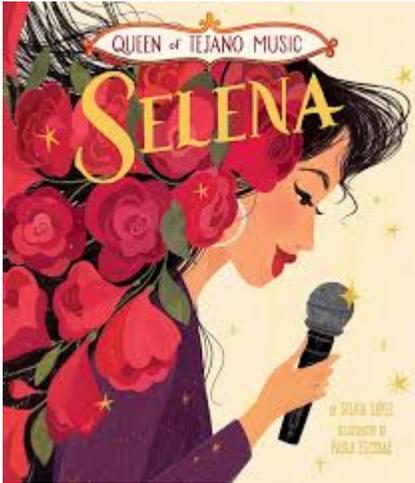
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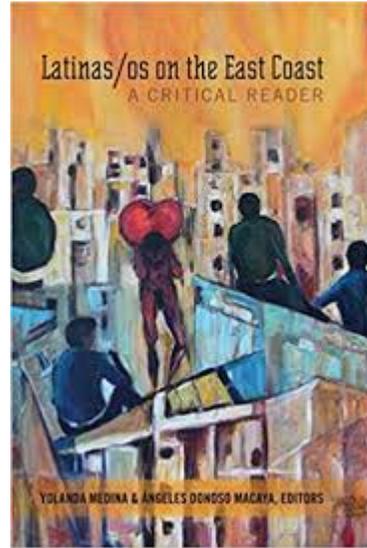
Evelyn Del Rey Is Moving Away by Meg Medina

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Latinas/os on the East Coast, Editors - Yolanda Medina, Angeles Donoso Macaya



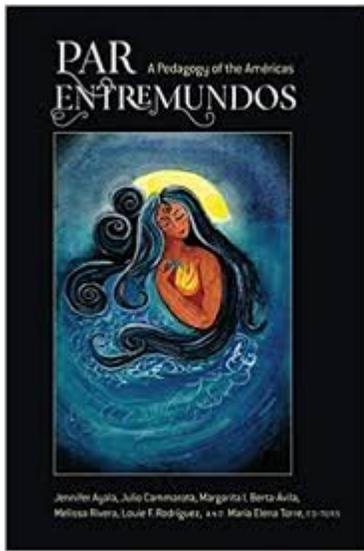
En Comunidad: Lessons for Centering the Voices and Experiences of Bilingual Latinx Students by Carla España, Luz Yadira Herrera



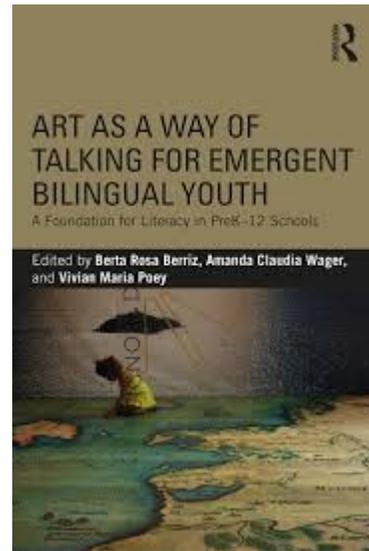
Despertando El Ser: Transforming Latino Teachers' Identities, Consciousness, and Beliefs, Editors - Belinda Bustos Flores, Ellen Riojas Clark

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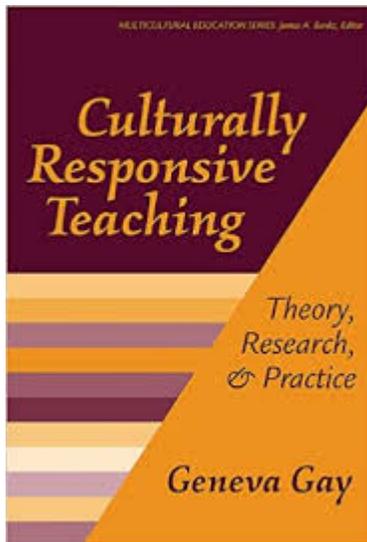
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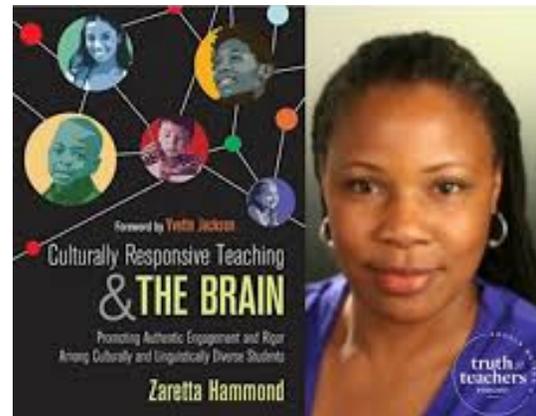
PAR EntreMundos: A Pedagogy of the América,
Editors - Louie F. Rodriguez, Margarita I.
Berta-Ávila, María Elena Torre, Jennifer Ayala



Art as a Way of Talking for Emergent Bilingual Youth: A Foundation for Literacy in PreK-12 Schools by/edited Amanda Claudia Wager, Vivian Maria Poey, Berta Rosa Berriz



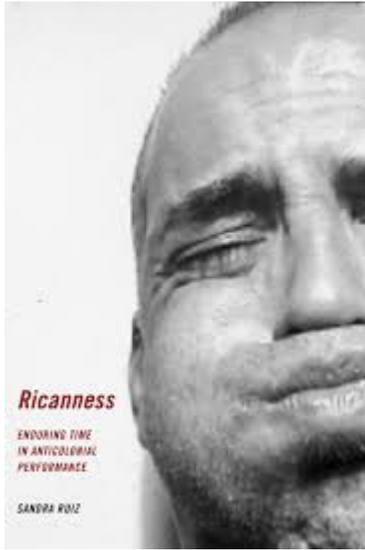
Culturally Responsive Teaching: Theory, Research, and Practice by Geneva Gay



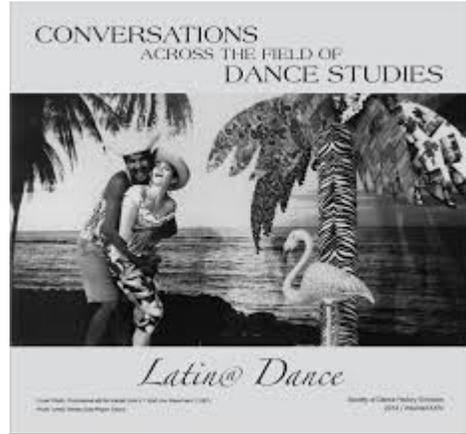
Culturally Responsive Teaching and The Brain: Promoting Authentic Engagement and Rigor Among Culturally and Linguistically Diverse Students by Zaretta Hammond

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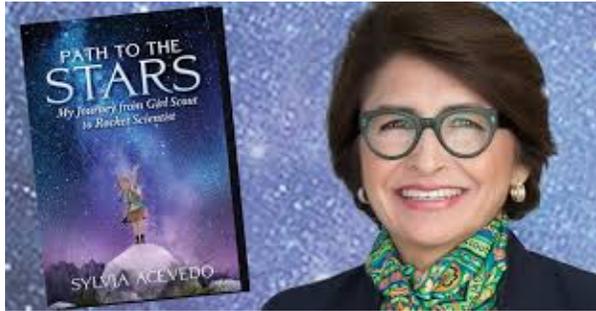
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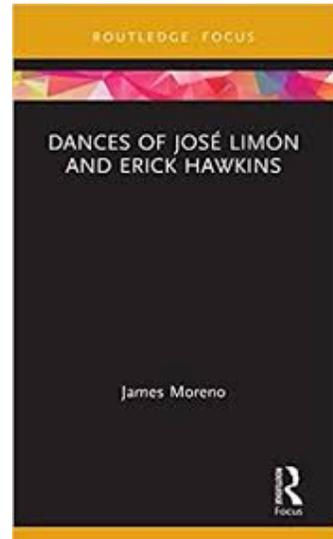
Ricanness: Enduring Time in Anticolonial Performance by Sandra Ruiz



Conversations across the Field of Dance Studies Latin@ Dance, a publication of Dance Studies Association



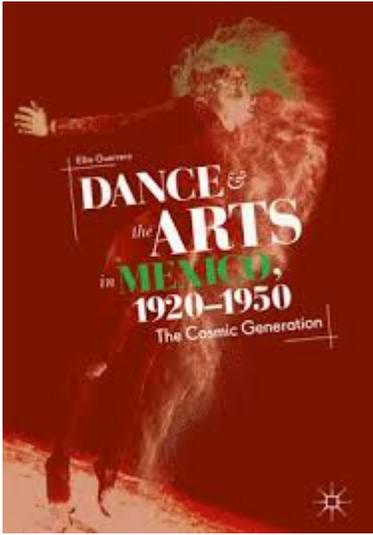
Path to the Stars: My Journey from Girl Scout to Rocket Scientist by Sylvia Acevedo



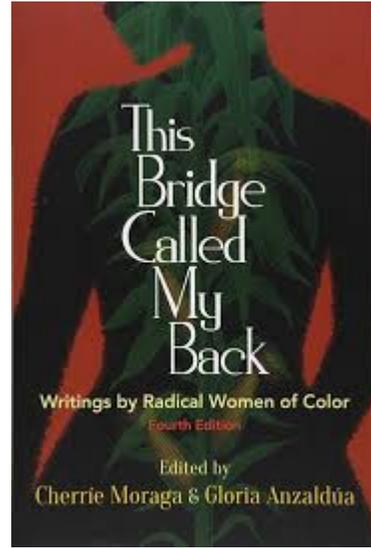
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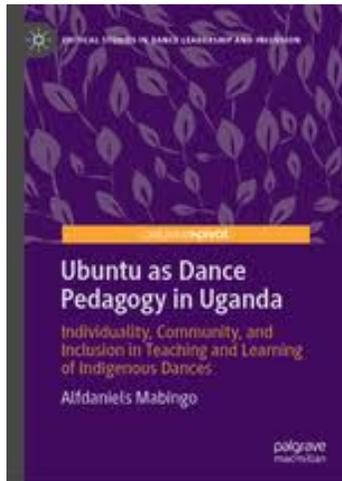
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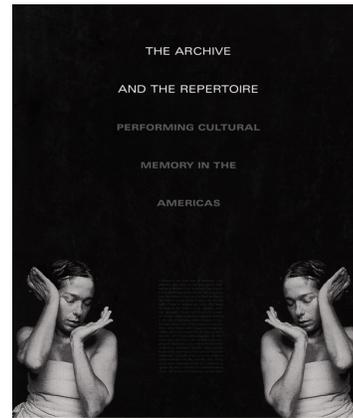
Dance and the Arts in Mexico, 1920-1950: The Cosmic Generation by Ellie Guerrero



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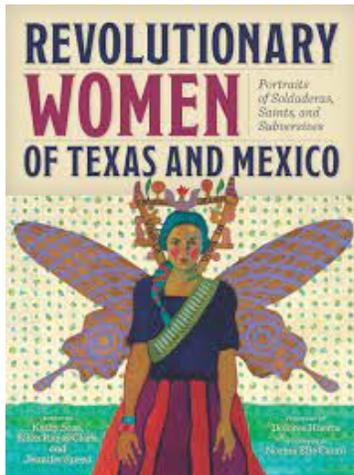
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The Archive and the Repertoire: Performing Cultural Memory in the Americas by Diana Taylor

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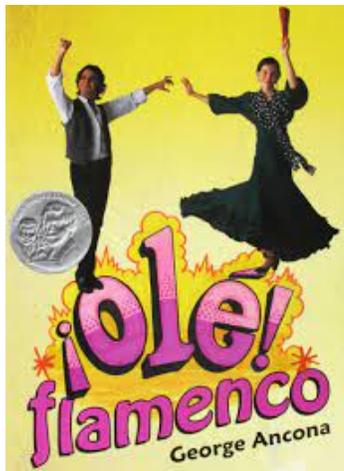
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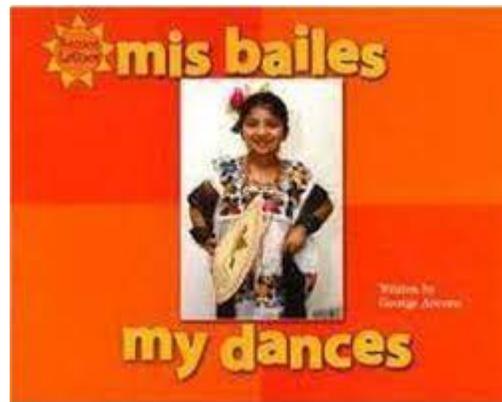
Revolutionary Women of Texas and Mexico: Portraits of Soldaderas, Saints, and Subversives
by Kathy Sosa



Bailando un tesoro from the Ballet Nacional de España



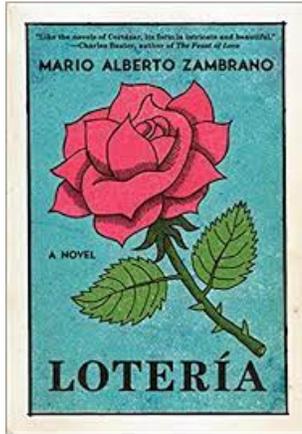
Ole Flamenco by George Ancona



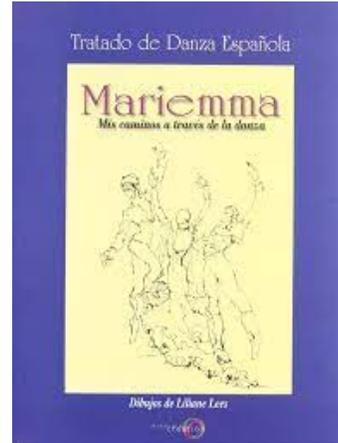
Mis bailes/My dances by George Ancona

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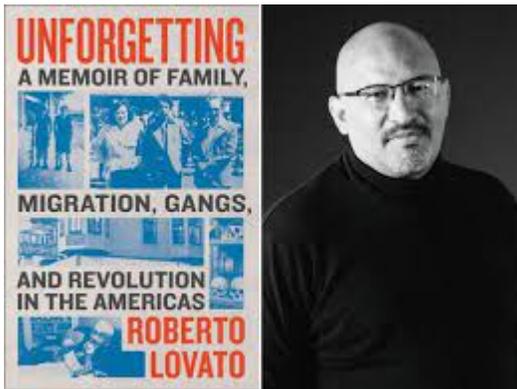
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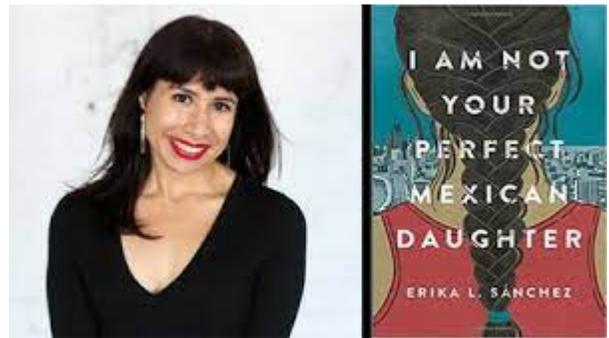
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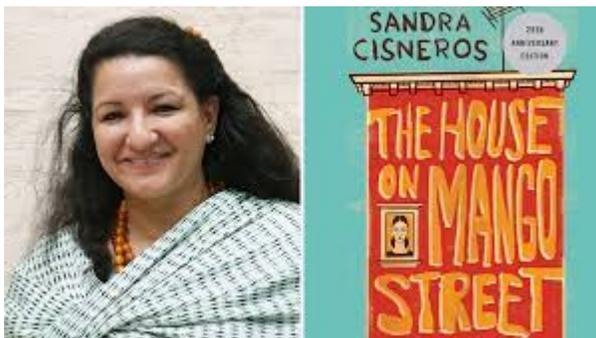
Mariemmma: Mis caminos a través de la danza



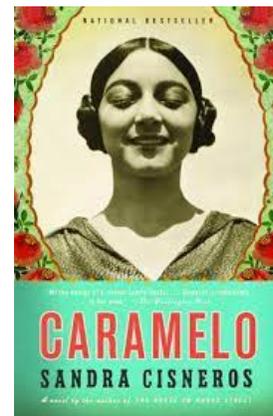
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I Am Not Your Perfect Mexican Daughter by Erika L. Sánchez



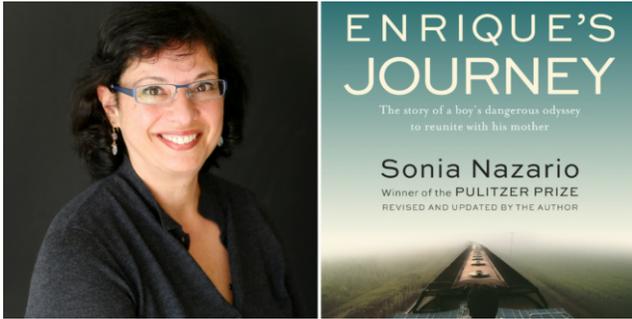
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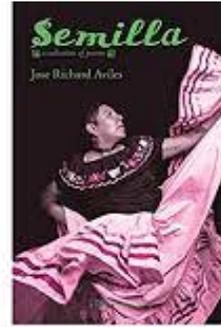
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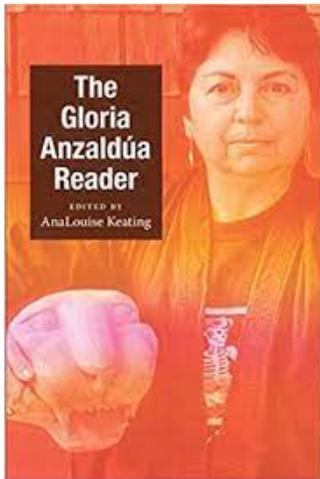
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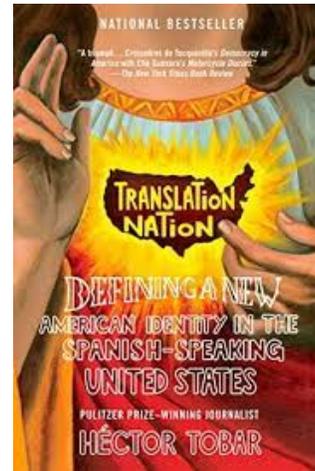
Enrique's Journey
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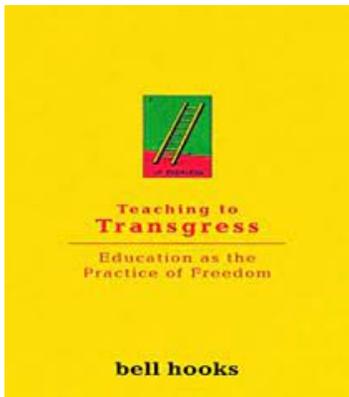
Semilla: A Collection of Poems
by Jose Richard Aviles



The Gloria Anzaldúa Reader edited by Analouise Keating



Translation Nation: Defining a New American Identity in the Spanish-Speaking United States by Héctor Tobar



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Juliet Takes a Breath by Gabby Rivera

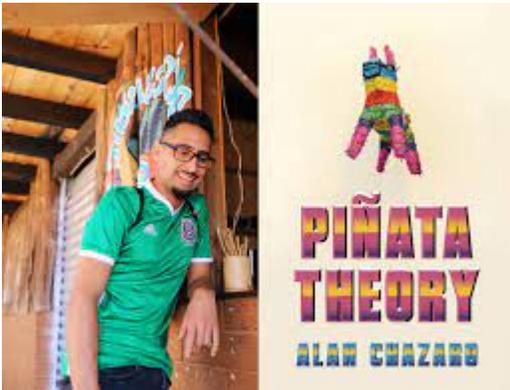
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HISTORY AND CULTURE IN THE UNITED STATES

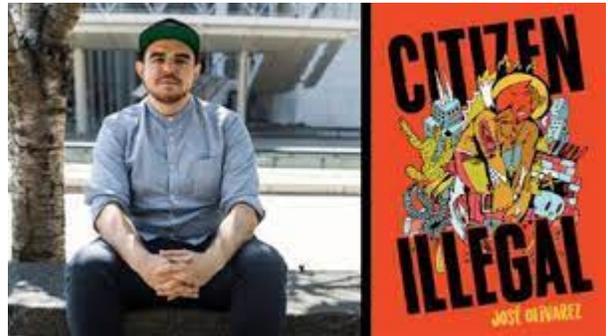
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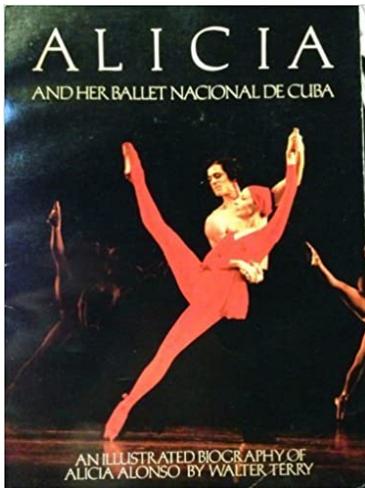
Piñata Theory by Alan Chazaro



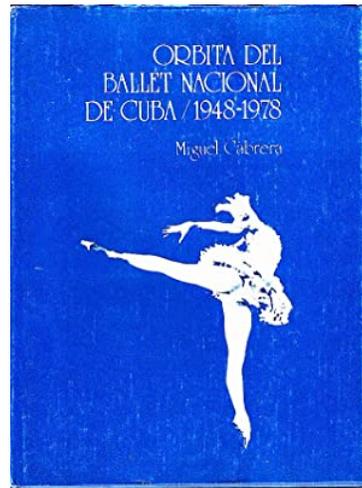
Citizen Illegal by Jose Olivarez

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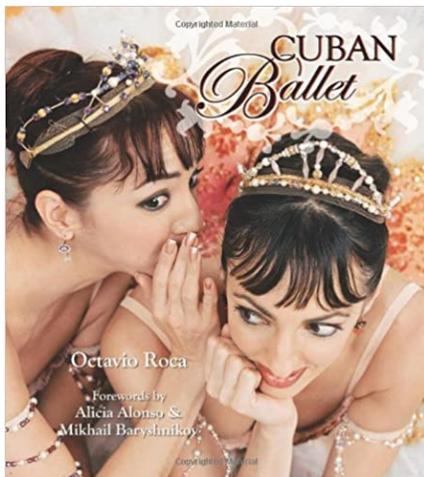
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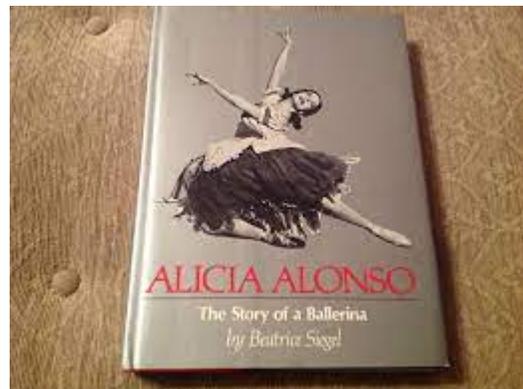
Alicia and Her Ballet Nacional de Cuba: An Illustrated Biography of Alicia Alonso by Walter Terry



ORBITA DEL BALLET NACIONAL DE CUBA 1948 - 1978 by Miguel Cabrera



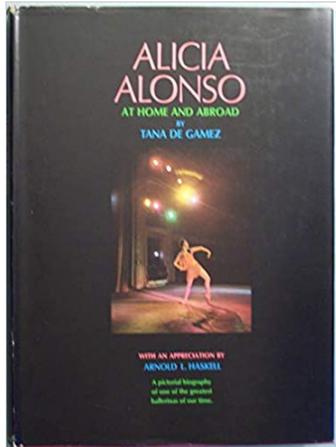
Cuban Ballet by Octavio Roca



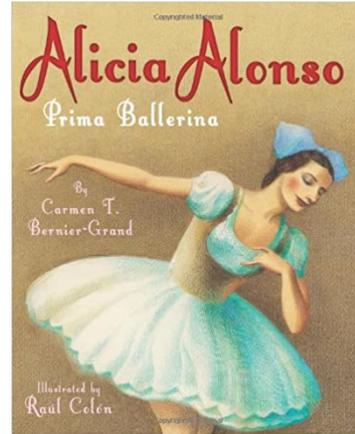
Alicia Alonso: The Story of a Ballerina by Beatrice Siegel

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Alicia Alonso: At Home and Abroad by Tana De Gamez with Arnold Haskell Gamez



Alicia Alonso: Prima Ballerina by Carmen Bernier-Grand



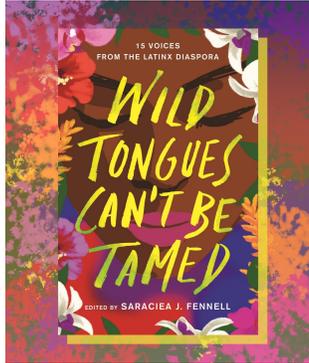
Dialogos Con La Danza. memorias. de La Primera Bailarina Cubana, Alicia Alonso by Alicia Alonso



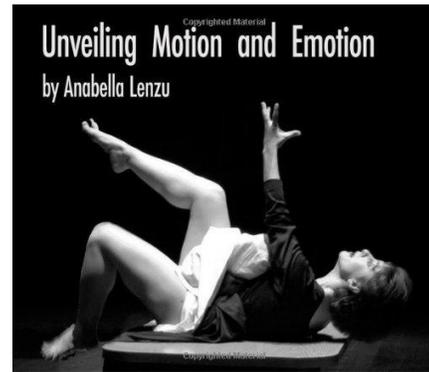
Perú Negro, Bailando Muchas Memorias by Luis F. Paredes

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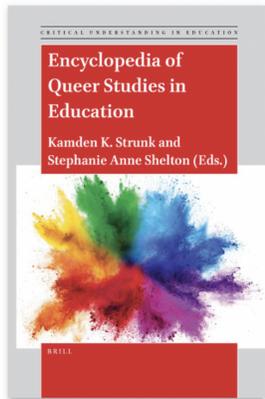
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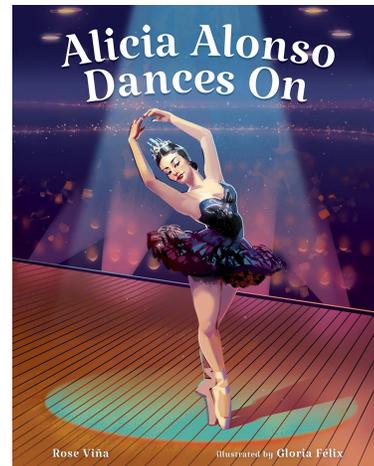
Wild Tongues Can't Be Tamed by Saracicia J. Fennell



Unveiling Motion and Emotion/Revelando Movimiento y Emoción writings by Annabella Lenzu photography by Todd Carroll



[Encyclopedia of Queer Studies and Education](#)
Edited by Kamden K. Strunk & Stephanie Anne Shelton



Alicia Alonso Dances On by Rosa Viña
Illustrated by Gloria Felix

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For Latinx Book Releases coming this Spring 2021 noted from @BoricuaReads,
click here: [Latinx Book Releases: Spring 2021](#)

Caribbean Feminisms: A Reading List:
[Black Women Radicals - Caribbean Feminisms: A Reading List](#)

[These United States: Eight Books by Latinx Poets](#)

Empowering teachers with translanguageing books for their multilingual classrooms:
[Libros For Language](#)

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Latinx Studies: Notes From An Emerita	Mexican X Part X: What the Hex a 'Latinx'?	Nahuatl's Lack of Grammatical Gender by David Bowles

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<p><u>New York Times feature on the Anything for Selena Podcast</u></p>	<p><u>Op-Ed: What Americans don't know about Latino history could fill a museum</u></p>	<p><u>Rare Photos of Tito Guízar Invite Further Research by Bob Kosovsky, Librarian, Rare Books and Manuscripts, Music Division, New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center January 13, 2021</u></p>
<p><u>Selena Forever: A Conversation with Deborah Paredez</u></p>	<p><u>The Old Spanish Days Fiesta In Santa Barbara, California: Cultural Hybridity, Colonial Mythologies, and the Romanticization of a Latino Heritage</u></p>	<p><u>The Power of Indigenous Rituals: Aztec & African Ancestral Dancers join forces to bridge Lawndale, Little Village Neighborhoods</u></p>
<p><u>The Replay: White Passes and Black Exclusions in Latinidad</u></p>	<p><u>"The Undocumented Americans" Expands the Latinx Canon</u></p>	<p><u>West Side Story Upside Down, Backwards, Sideways and Out Of Focus (La Maleta de Futriaco Martínez)</u></p>
<p><u>What Did Franco's Spain Do to Spanish Music?</u></p>	<p><u>When Dance Work Dried Up, This Artist Founded a Nonprofit to Serve Her Neighbors Down the Street</u></p>	<p><u>With Paintings Drawn From the Chihuahuan Desert, Carlos Rosales-Silva Evokes What North American Art Looked Like Pre-Colonization. Moving beyond the trap of "nopal art." By Barbara Calderón, February 3, 2021</u></p>

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<p><u>Storying the Self: Pedagogies From [Black] Loopholes in the Making of a [Black] Califas — The Latinx Project at NYU</u></p>	<p><u>Focusing on the Present and Future of Afro-Latinx Studies — The Latinx Project at NYU</u></p>	<p><u>How racism and white supremacy fueled a Black-Asian divide in America</u></p>
<p><u>Unveiling Motion and Emotion — Anabella Lenzu</u></p>	<p><u>Anabella Lenzu on Self-Knowledge and Being An Eternal Student in the Time of Social Distancing</u></p>	<p><u>California adopts first statewide ethnic studies high school curriculum</u></p>
<p><u>A New Exhibition on Printmaking by Chicana Artists Looks to Expand Who Tells U.S. History</u></p>	<p><u>42 must-read books for Hispanic Heritage Month, recommended by Arizona experts</u></p>	<p><u>12 Afro-Latinx Kid Lit Creators You Can Support Right Now</u></p>
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<p><u>Not Mexican or American enough? Chicana author delves into identity in debut novel</u></p>	<p><u>Wild Tongues Can't Be Tamed</u></p>	<p><u>September 2021 Latinx Book Releases</u></p>
<p><u>Virtual Bookshelf: Hispanic Heritage Month</u></p>	<p><u>Perseverancia, herencia, y celebración en Canta conmigo: La Historia de Selena Quintanilla</u></p>	<p><u>Larry Harlow, a Salsa Revolutionary</u></p>
<p><u>Decolonizing Diasporas</u></p>	<p><u>Studies Shows Latinx Students Attend Class if the Teacher is Latinx</u></p>	<p><u>Rejecting abyssal thinking in the language and education of radicalized bilinguals: A Manifesto</u></p>
<p><u>"I could see myself": professors' influence in first-generation Latinx college students' pathways into doctoral programs</u></p>	<p><u>Unveiling Motion and Emotion by Anabella Lenzu</u></p>	<p><u>Jerez pierde la voz de Juan Romero Pantoja El Guapo - Expoflamenca</u></p>